

PERMACRON Top Coat Series 257

Mixing Color No.	Designation	Characteristics	Hiding Power	Recommended for Tinting
6 Oxide Red	AG	A dull red oxide with a bluish shade. Has good opacity even in small amounts. Used mainly in brick red and brown solid colors to produce the red tone, and in smaller amounts to redden whites and pastel colors.	xxx	yes
106 Transparent Oxide	AG	A transparent dull red oxide that is a 10% strength version of AG 6 used for fine-tinting of whites and other colors where a red tone is required.	x	partly
118 Transparent Green	AL	A transparent green, which is a 10% strength version of AL 218, used for fine tinting of whites and other colors where a green tone is required.	x	partly
125 Transparent Black	AL	A transparent black, which is a 10% strength version of AL 225, used for fine tinting of whites and other colors to make them greyer and darker.	x	partly
201 White	AG	A white used as a base for whites and pastel colors. (Makes colors lighter and less colored).	xxx	yes
202 Black	AG	A high strength black with a yellow-red shade. Recommended for use as a single mixing color for fleet and some automotive vehicles, but is not black enough to match some clear-over-base blacks. Do not use to replace ready-mix blacks. (Also known as brown black).	xxx	yes
203 Light Yellow LEAD	AG	A bright clean yellow with a green shade. Widely used in bright yellows and also green colors.	xx	yes
204 Reddish Yellow LEAD	AG	An orange-yellow mixing color with a reddish shade and good opacity. Widely used in bright yellows. May be used as a straight color.	xxx	yes
205 Ochre	AG	A dull yellow oxide (ochre) with a reddish shade. Has good opacity even in small amounts. Used in cream, beige, tan, and brown solid colors to provide a yellow tone.	xxx	yes

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207 Orange LEAD	AG	A very red-toned orange. Used as the base for bright orange colors or in combination with red magenta and maroon mixing colors to make bright reds. Not recommended for fine-tinting of pastel colors. May be used as a straight color.	xxx	yes
208 Brilliant Orange	AG	An orange with a reddish shade. Used as a base for bright orange colors.	xx	yes
211 Super White	AG	A white similar to AL 201 used as a base for whites and pastel colors. Has enforced opacity.	xxxx	yes
218 Transparent Green	AL	A transparent green with a strong blue shade and good opacity. Used to make light and dark greens. May also be used to make blues and yellows greener. May be used for fine tinting.	xx	yes
219 Transparent Brilliant Red	AL	A transparent bright magenta when mixed with white, often used with AG 207 to make bright red colors. Has a redder shade than AL 236.	x	yes
220 Transparent Purple	AL	A transparent purple violet mixing color often used in blues to produce a redder tone.	x	yes
221 Yellow	AL	A yellow similar to AL 228 with enforced opacity. Used mainly in solid yellow colors.	xxxx	yes
222 Transparent Emerald	AL	A transparent emerald green with a strong yellow shade and good opacity. Used in light and dark greens and also mixed with bright yellows to give lime green colors.	xx	yes
225 Transparent Black	AL	A transparent black used more frequently as a tinting black than as a straight black. Has a bluish shade compared to AG 202	x	yes
228 Brilliant Yellow	AL	A brilliant yellow with a green shade. Used mainly in bright solid yellow colors.	x	yes
236 Dark Red	AL	A red-violet mixing color used to produce wine-red and maroon colors and also in blue-tone bright reds. Has a bluer shade than AL 219.	x	yes

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239 Dark Yellow	AG	An orange yellow with a reddish shade. Has a clean appearance.	xx	yes
243 Granada Red	AS	A bright red with an orange shade. Should be combined with other mixing colors to improve opacity. Mixed with AG 207 to make yellower, mixed with AL 219 or AL 236 to make bluer.	xxx	yes
244 High Lite Red	AG	A bright red with an orange shade similar to AS 243 with enforced opacity.	xxxx	yes
260 Brilliant Blue	AL	A blue with a somewhat reddish shade and good opacity. Used to make sky-blue and medium blue solid colors and with black to make dark blues.	xx	yes
275 Transparent Blue	AL	A transparent blue with good opacity and a red shade. Used to make sky-blue and medium blue colors. Makes dark blue when mixed with black.	xx	yes
281 Maroon	AL	A somewhat dull maroon mixing color, used with red and magenta mixing colors to make wine red and bright red colors.	x	yes
305 Transparent Ochre	AG	A transparent dull yellow oxide (ochre) which is a 10% strength version of AG 205 used for fine tinting of whites and other colors where a yellow tone is required.	x	partly
317 Transparent Blue	AL	A transparent blue, which is a 10% strength version of AL 275, used for fine tinting of whites and other colors where a blue tone is required.	x	partly
320 Transparent Purple	AL	A transparent purple, which is a 10% strength version of AL 220, used for fine tinting of whites and other colors where a violet tone is required.	x	partly